

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

SYMPOSIUM: The European Realist Tradition in the Nineteenth Century

DATES: November 15, 16, and 17, 1980 at The Cleveland Museum of Art, free

PURPOSE: To examine aspects of the development of the realism-naturalism movement as it affected painters and sculptors in France and other countries.

CONTENT: A series of presentations augmented by panel discussions focusing on:

- The social issues of realism in the nineteenth century
- Contributions of major and minor artists and art theorists
- The difficulties in defining a realist style
- How realists artists reflected nineteenth-century life in visual images

PARTICIPANTS AND TENTATIVE TOPICS:

Albert Boime, Art Historian, UCLA
Academic Realism and the Salon

Petra T.D. Chu, Art Historian, Seaton Hall University
Horace LeCoq de Boisbaudran and Memory Drawing

Françoise Forster-Hahn, Art Historian, University of California at Riverside
The German Realist Tradition & Paris

Robert L. Herbert, Art Historian, Yale University
Courbet & Millet

H.W. Janson, Art Historian, New York University
Realism in Sculpture: Limits and Limitations

Geneviève Lacambre, Curator, Musée du Louvre
Toward a Clearer Definition of Naturalism in French Nineteenth-Century Painting

Linda Nochlin, Art Historian, Vassar College
Realism and Naturalism Redefined

Theodore Reff, Art Historian, Columbia University
Degas & the Theme of The Laundress

Gabriel P. Weisberg, Curator of Art History and Education, The Cleveland Museum of Art
The Petits Maitres as Masters of Realism

Theodore Zeldin, Historian, Oxford University
Realism in its Context: Prejudices, Obsessions & Hallucinations of the Ordinary Man

RELATED EXHIBITIONS: On view at The Cleveland Museum of Art at the time of the Symposium will be the following exhibitions:

- The Realist Tradition: French Painting and Drawing, 1830-1900
- The Watercolors and Drawings of Léon Bonvin
- American Realism and the Industrial Age

SUPPORT: The Symposium is funded in part by a grant from the National Endowment for the Humanities.

FURTHER INFORMATION: For further information on the Symposium contact the Public Relations Office of The Cleveland Museum of Art.